



Westwood
Academy

Beresford Close, Hadleigh, Essex SS7 2SU

Tel: 01702 559467 Fax: 01702 552048

Email: admin@westwoodacademy.org

Web: www.westwoodacademy.org

Headteacher: Emily Perryman

Westwood Academy

MUSIC DEVELOPMENT PLAN 2024/25

Headteacher: Mrs Emily Perryman

Music Lead: Mrs Gemma Clarke

Our vision for music



At Westwood Academy, we take pride in offering music tuition to a large number of our pupils, both during and after school. Music is a universal language that children of all abilities can enjoy and excel in.

Our mission is to ensure every child gains a rich understanding of music by engaging in activities such as listening, singing, playing, evaluating, and composing. We explore a wide variety of historical periods, styles, traditions, and genres, fostering a love for music in every student.

We are passionate about instilling a lifelong curiosity for music and helping children see its value in their own lives, the lives of others, and the wider community. At Westwood, music education is for everyone. We welcome children of all academic abilities, races, ethnicities, backgrounds, and languages. Our pupils with SEND are especially encouraged to participate, as music often provides a unique avenue for them to shine.

We believe in empowering our students to use their musical skills, knowledge, and experiences in various contexts, enhancing their educational journey and personal growth.

The objectives of teaching music at Westwood Academy are:

- All children are given the opportunity to perform, listen to, review and evaluate their own and others music across a range of periods, genres and styles.
- All children are given the opportunity to explore musical terms and notations.
- All children are given the opportunity to sing and use their voices to express themselves, create and compose music.
- All children are given the opportunity to learn a musical instrument to enable them to create and compose music with these instruments.
- All children are given the opportunity to understand how music is created and produced.



SELF ASSESSMENT

Area	Category	Description	Comments
Curriculum Music	Timetabling	Not all classes receive a regular music lesson each week	
		There is a regular timetabled curriculum music lesson for all children but not a full hour each week when combined with other provision	
		There are regular timetabled curriculum music lessons in all years plus other provision which totals 1 hour per week for all children (can include singing assemblies etc.)	
	Curriculum design	Musical activity takes place in some or all classes but not necessarily tied to a formal school-wide curriculum	
		There is a whole school curriculum in place for music which covers all parts of the National Curriculum	
		There is a whole school curriculum in place which clearly maps progress and skills across the key stages. Additional aspects are embedded into the planning such as whole class instrumental music, school performances and special musical events	
	Assessment	We have limited capacity and/or expertise for assessing musical progress	
		Class teachers record progress using video/audio recordings or written notes	
		Progress is clearly recorded using video/audio or written notes and ML works closely with class teachers to monitor and support this process. There are opportunities for pupils to self and peer assess their work planned into lessons	
	Quality of teaching	It is uncertain whether all teachers are teaching music to a good standard each week	
		Music teaching is generally of a good standard, but there is still a need for further CPD and support in some areas	
		Music teaching is consistently good quality throughout school and is monitored and supported well over the year	
	EYFS music	It is uncertain how much music takes place in Nursery/Reception classes or whether it is of consistently good quality	

		Music is regularly planned in to EYFS timetables and is generally of a good standard though some CPD and support may still be beneficial	
		Singing is an integral and essential part of EYFS life. Songs and activities are appropriate to developing voices and carefully chosen to support early progress	
Whole class instrumental provision	Whole class	No whole class instrumental provision is currently in place	Some classes supported through Essex Music services.
		Children learn to play an instrument as part of whole class learning during their time in school	
		Whole class learning is fully integrated into the wider music curriculum and is deliberately placed for pupil progression. The instrument/s are also selected for progression and quality of delivery is consistently good.	
	Duration	Children are given a 'taster' on one or more instruments in whole class lessons which is less than one year in duration	
		Children are given a full year to learn an instrument and as such develop basic skills and knowledge securely in that time. There are opportunities during the year for the children to perform to others. Some children choose to carry on with that instrument (or a related instrument) at the end of the year	
Singing	School / KS / Year group singing	Children only occasionally sing together as part of a larger group, maybe tied to performances or calendar events.	Continue to embed singing in assemblies within the school.
		Children sing together all or most weeks as part of a singing assembly or similar	
		Regular singing assemblies are led by a specialist. Singing is an important and integral part of curriculum lessons, delivered by confident teachers skilled in delivering healthy singing.	
	Choirs	There are currently no school choirs taking place regularly	Whole class choirs take part in the junior music festival, young voices, infant music festival – these need to move from whole class to a specific choir moving forward.
		There is at least one school choir which meets regularly led by a skilled teacher	
		There are one or more school choirs, led by skilled singing leaders which have opportunities to perform regularly and/or take part in wider community events	
Instrumental and vocal lessons	Tuition	There are limited or no opportunities for children to learn to play an instrument in school	Piano, drums, guitar, bass and vocal tuition in place.
		Children have the opportunity to learn an instrument in at least one family of instruments. There are occasional opportunities for children to perform on their instruments	
		There are opportunities for children to learn an instrument in various instrumental families with regular opportunities to perform to others. School regularly engages and plans with their instrumental tutors allowing for a consistent approach to music provision	

	Whole class follow on	There are currently no opportunities for children to continue learning an instrument they have started in whole class teaching	Additional cost of these sessions has been a barrier
		There are opportunities for children to continue learning the instrument (or a closely related instrument) after whole class lessons have finished	
		There are opportunities for children to continue learning the instrument (or a closely related instrument) after whole class lessons have finished and a good number of children choose to do this	
	Ensembles	There are currently no instrumental ensembles in school or only very occasional ensemble playing opportunities	Rock Steady
		Children learning some instruments have the chance to play in a school ensemble which rehearses regularly	
		A child learning any instrument in school has the chance to play that instrument in an ensemble. There are regular performing opportunities with the group. Routes of progression for children including music centres and CLYM are signposted as appropriate	
Inclusion	Inclusion	There are no provisions in place to support less affluent families. There is little adaptation in music lessons for children with additional needs or varying ability	
		School applies for bursaries or finds other ways to support children from low income backgrounds to learn an instrument. Curriculum and instrumental lessons are planned to cater for children with carrying needs and ability. Pupils have opportunities to listen to and engage with music from different cultures, traditions and eras	
		All staff (including visiting staff) are fully aware of any relevant additional needs in their classes. Lessons are well differentiated to cover all needs and abilities. Children are sensitively guided to learning an appropriate instrument for their specific needs. Pupils have opportunities to listen to and engage with music from a wide variety of different cultures, traditions and eras	
Wider involvement	Hub participation	The school generally don't engage much with the local music offer or other partner organisations in music	Infant and Junior music festivals
		There is some level of engagement with Essex Music Services/SEESMA with occasional participation in local events	
		The school has strong partnerships with Essex Music Services and/or other organisations with regular participation in local events, workshops	
	CPD	There is little capacity within school for the music lead or other staff to engage with music CPD	Charanga training. Subject leader staff meeting.

		Music lead has occasional opportunities to access CPD, other staff only rarely	
		Music lead is able to access a higher level of music CPD and other staff in school are also accessing CPD or a higher level of support from the Music Lead or elsewhere	
	Links with other schools	There are currently no musical links with other schools	
		Some links are made with peer schools, other MAT schools, religious school networks or cluster networks. Occasional musical events may take place within these communities or resources and expertise are shared.	
		Strong links are made with other schools with opportunities to share resources, expertise and to organise events. There are strong links made to local secondary schools for Y6 transition.	
	Live music	There are currently no opportunities for children to experience and enjoy live music	Rocksteady Christmas productions
		There are occasional opportunities for some children to experience live music either on a trip or from visiting musicians	
		All children have opportunity to experience live music over the course of the school year.	



DEVELOPMENT PLAN

MUSIC DEVELOPMENT PLAN	
Overall objectives	At Westwood Academy, music is a way for children to express their emotions enjoyably and creatively. It plays an important role in personal development. At Westwood, we aim to provide opportunities for all children to create, play, perform, listen, analyse and enjoy music across a wide range of periods, genres and styles. We are committed to ensuring children understand the value and importance of music in the wider community and aim to provide opportunities for children to use their musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts.
Key components	<i>Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND</i> Teachers deliver music following the Charanga programme, designed specifically for the teaching of music in primary schools. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. Teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. <i>Classroom instrumental teaching</i> The children benefit from an external music teacher visiting school at points across the year. Year 3 have benefitted from a block of violin teaching. Throughout their primary music curriculum journey, children will learn how to play Glockenspiels within our music scheme. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation. We have an in school piano tutor who offered weekly sessions, paid for by parents. <i>Links with external music organisations</i> We have links with Essex Music Service and SEESMA, who offer whole class music teaching and support with our musical offering throughout school. Children have the opportunity to learn and play as part of a rock ensemble, with Rocksteady. Each week, an external music teacher visits school and teaches children how to play a rock instrument, or sing, as part of a band. The band takes part in termly performances where parents and the rest of the school can come and watch.

	<i>Music CPD</i> Music leads have CPD opportunities through the year and are able to use staff meeting time to offer teaching staff further CPD. Training is offered annually through Charanga and the music lead attends locally run training to disseminate to staff. <i>Performance opportunities</i> At Westwood Academy we plan performance opportunities across the year. At Christmas, all children have the opportunity to perform to other years groups, parents and local community. Our year 6 children put on an end of year performance to the school and families each year. We also perform at the Cliffs Pavilion each year at the Junior music festival and our younger children have previously participated in the infant music festival. We also perform at the O2 in Young Voices.
Communications	Using the school's Facebook and ClassDojo, we will inform parents of musical opportunities throughout the school year.
Budget, materials and staffing	-Our school has out of class music lead. -Essex Music Services offers whole class instrumental teaching, small group teaching and one to one lessons at a subsidised cost. They also offer funded places for LAC and PLAC children. -We are offered subsidized access to a comprehensive teaching scheme on Charanga which has been adapted and mapped out for each group to support progression and coverage. - We have an in school piano tutor who offers lesson 3 afternoon a week funded by parents. Spaces offered to LAC and PLAC children where requested.

KEY AREAS DEVELOPMENT PLAN

AREA	ACTIONS	DATE TO BE COMPLETED BY	EVALUATION
Curriculum music	Introduce further live music opportunities for the school. Continue to monitor music teaching throughout the school, use pupil interviews, lesson observations and teacher questionnaires using subject spotlights. Offer CPD where needed.	Planned across the academic year 2024/25	
Whole class instrumental	Sign up for further whole class instrumental lessons. Reach out to parents to gauge interest in further paid instrumental lessons Work with in school music tutor	September 24	
Singing	Continue to implement singing practice in class and perform in assembly. Look at ways of setting up a school choir	Through 24/25	
Instrumental/ vocal teaching	Continue with Rocksteady. Children learn instruments as part of an ensemble and perform. Look in to further instrumental teaching opportunities.	24/25	
Inclusion	Reach out to the LA for further training on musical communication to support strategies on EHCP	October 2024	
Wider involvement	Book CPD for music leaders. Book live music opportunities.	October 24	